

# ELIZABETH MCCAFFERTY

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## PROFESSIONAL SUMMARY

Dance educator, performer, and choreographer with a focus on bellydance and Brazilian samba, supported by a strong foundation in ballet, jazz, and modern training since early childhood. Experienced in teaching in both academic and studio settings, including UCLA Recreation and private instruction. Skilled in choreography, student development, and creating structured, engaging classes for diverse skill levels.

## PROFESSIONAL EXPERIENCE

### **Dance Instructor** – UCLA Recreation (Present)

- Teach bellydance and samba classes emphasizing technique, musicality, and performance quality
- Develop structured lesson plans for students of varying levels
- Create choreography and combinations that build confidence and stage presence
- Foster an inclusive and disciplined learning environment

### **Founder and Director** – Queenship Entertainment (Present)

- Lead a dance company specializing in bellydance and samba performances and instruction
- Train dancers in technique, choreography, and performance skills
- Develop original choreography across multiple performance styles including bellydance, samba, Irish, Bollywood, and reggaeton
- Coordinate rehearsals, bookings, and performance logistics

### **Dance Instructor (Online Platform)** – Dance Yourself Fit, Dublin, Ireland (Remote) (Present)

- Deliver virtual dance instruction to an international student base
- Design classes focused on technique, coordination, and musicality
- Adapt teaching methods for online learning environments
- Create engaging choreography and structured class formats

### **Dance Instructor** – Atomic Ballroom & Lumina Dance Studio (Present)

- Teach bellydance and samba classes to group and private students
- Build curriculum focused on technique, movement quality, and performance
- Prepare students for showcases and live performances

## EDUCATION

Bachelor of Arts in Political Science – Saint Louis University / American University in Madrid

## SKILLS

- Bellydance and Brazilian samba instruction
- Choreography and performance coaching
- Classroom management and student engagement
- Lesson planning and curriculum development
- Foundation training: ballet, jazz, and modern
- Bilingual: English and Spanish